

Bryan Zaros, Music Director

Water Might

Music inspired by water and night

Sunday, March 24, 2019 / 4pm

Bethlehem Lutheran Church
155 Linwood Avenue, Ridgewood, NJ





Bryan Zaros, Music Director

Janet Montgomery, Principal Accompanist and Assistant Conductor

Catherine Guinard, Chorale Administrator

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Pro Arte Chorale!



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Sunday, March 24, 2019 at 4pm Bethlehem Lutheran Church Ridgewood, NJ

Water Night

Pro Arte Chorale

Bryan Zaros Music Director
Janet Montgomery Accompanist

PROGRAM

SONGS OF THE WATER

Vidi Aquam Gregorian Chant 6th Century

New Year Carol Benjamin Britten (1913-1976)

Sicut Cervus Giovanni Pierluigi de Palestrina

(1525-1594)

At the River Aaron Copland (1900–1990)

The Water is Wide adapted Luigi Zaninelli (b. 1932)

Oľ Man River Jerome Kern (1885–1945)

Andrew Jurden, baritone

Deep River H.T. Burleigh (1866-1949)

Andrew Jurden, baritone

Let the River Run arr. Craig Hella Johnson (b. 1962)

SONGS OF THE WATERNIGHT

Water Night Eric Whitacre (1756-1791)

SONGS OF THE NIGHT

Laudate Dominum W.A. Mozart (1756-1791)

Vesperae solennes de Confessore

Monica Conesa, soprano soloist

Sure on this Shining Night Morten Lauridsen (b. 1943)

Sehnsucht Johannes Brahms (1833-1897)

Wade in the Water arr. Moses Hogan (1957-2003)

Rachel Sink, soprano soloist Ilana Brodzki, soprano soloist

This concert is sponsored in part by Gilsenan & Company, Ridgewood, NJ

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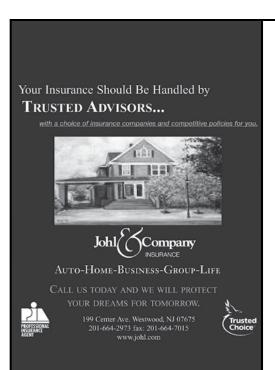
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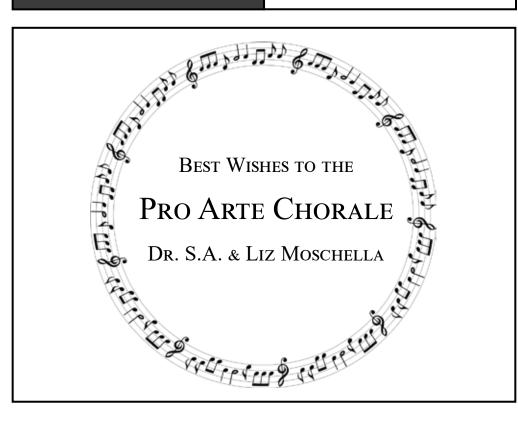


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About Pro Arte Chorale

Pro Arte Chorale, an all-volunteer chorus now celebrating its 55th season, is one of the Northeast's most prominent choral organizations! The Chorale has appeared in major concert venues across the region including the New Jersey Performing Arts Center, Avery Fisher Hall, Alice Tully Hall, Carnegie Hall, and the South Orange Performing Arts Center. In addition to its own subscription series, the Chorale has appeared with the New Jersey Symphony Orchestra, New York Philharmonic, American Symphony Orchestra, Westfield Symphony Orchestra, and the Mark Morris Dance Company. In May 2008 the Pro Arte Chorale traveled to Liverpool, UK to perform with the Liverpool Welsh Choral at Mossley Hill Church, as part of Liverpool's celebration as Cultural Capital of Europe. In May 2009 the Liverpool Welsh Choral traveled to the U.S. to join the Pro Arte Chorale and Westfield Symphony Orchestra in performances of Verdi's Requiem in Ridgewood and Westfield, NJ.

The Chorale has been conducted by William Memmott, John Nelson, Roger Nierenberg, Bart Folse, David Crone, Joshua Greene and Steven Fox. In addition, the Chorale has sung under the batons of Nicholas McGegan, Zubin Mehta, Julius Rudel, Hugh Wolff, Zdenek Macal, Yuri Temirkanov, Leon Botstein, Gerard Schwartz, David Wroe, and is now currently conducted by Bryan Zaros.



Conductor **Bryan Zaros** is a young American conductor recognized for his "strong musical imagination" and "deep sense of musicality and communication." He is the Associate Choirmaster at the Cathedral of Saint John the Divine and made his conducting debut with the cathedral choirs at Westminster Abbey, London. He is also the Music Director of the Pro Arte Chorale, an ensemble with a 55-year legacy specializing in the

performance of choral/orchestral masterworks. Recent conducting engagements have included invitations with choirs and orchestras in England, Italy, Switzerland, Canada, Sweden, Argentina, Greece, Slovenia, Ireland and Romania. Most notably he has conducted concerts at Alice Tully Hall-Lincoln Center, the American Choral Director's Association Conferences and recently led the United Nations Orchestra in a ceremony commemorating the opening of the 73rd session of the UN General Assembly. He is a recipient of several conducting awards including an American Prize award in Conducting. A native New Yorker, Bryan began his professional

musical training as a member of the Metropolitan Opera Children's Chorus and as a boy chorister at The Church of the Transfiguration NYC. He has served on the faculties of The Hartt School at the University of Hartford, Avon Old Farms School and as the Conductor of the Archdiocesan Choir and Orchestra at the Cathedral of Saint Joseph, Hartford, Connecticut. Bryan received a Bachelor of Music in Sacred Music from Westminster Choir College, a Master of Music in Conducting from the University of Michigan and is currently a candidate for the Doctor of Musical Arts degree in Conducting at the Manhattan School of Music where he is also a lecturer in music. For more information about Bryan, visit www.bryanzaros.com

About the Artists



Janet Montgomery has won acclaim as a pianist, organist, coach, and conductor. She has appeared in concert at venues ranging from Carnegie Hall and the Kennedy Center to Washington National Cathedral, and the Juilliard School. She has accompanied such groups as the New York Choral Society, the Gregg Smith Singers, Musica Sacra, and the Masterwork Chorus. She is a founding member of the Serafini Brillanti Trio; the group has recorded a CD and has

performed extensively in New Jersey, Florida, and the Chicago area. Ms. Montgomery is the director of music at the Community Church of Glen Rock and is the accompanist and keyboard assistant at the Barnert Temple of Franklin Lakes. She is also on the music faculty of the Dwight Englewood School. Ms. Montgomery graduated from the Oberlin Conservatory with a bachelor's degree in piano performance and has a master's degree in accompanying from the Manhattan School of Music. She also holds the AAGO certification from the American Guild of Organists.



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Kansas native, **Andrew Jurden** sings in a number of musical mediums, from the Bass solo in Mozart's Requiem with the Manhattan School of Music Symphonic Chorus to backing up Madonna at the Met Gala music performance with Clarion Choral Society. He performed in The Metropolitan Opera Guild's *Masterly Singing Series*: **Don Giovanni** Masterclass and the baritone solo for Brahms:

Ein Deutsches Requiem with Ensemble NYC. He has appeared in three opera films: Something Blue: l'Opera Del Bachelor (Scott Joiner) and Someone Like Me: l'Opera di Facebook (Nathan Fletcher), Rumsprinawakening (Nathan Fletcher) all of which were written and directed by Adam Taylor. He premiered the baritone solo of Michael Brinzer's new arrangement of Charles Ives' "General William Booth Enters Into Heaven" for piano, bass drum and saxophone orchestra with The Manhattan School of Music Sax Ensemble. In opera, he sang Schaunard with the Vienna Summer Music Festival's production of La Bohème, Forrester in Janáček's Cunning Little Vixen and a Gypsy chorister in Johann Strauss' Der Zigeunerbaron. He has sung with a variety of New York City's opera companies, such as: Martina Arroyo's Prelude to Performance, The Bronx Opera, International Masters' Academy of Opera, and William Remmers' Utopia Opera.

Floridian native, **Monica Conesa** discovered her love for singing when she joined the Sarasota Youth Opera. Through their program, she was cast in various roles including the role of Rowan in Benjamin Britten's *Little Sweep*. Since then, Monica has sung Kupava in Rimsky-Korasov's *The Snow Maiden* and performed scenes from operas such as *Don Giovanni*, *La finta di Giardinera*, *Les Contes d'Hoffmann*, and *Die Fledermaus*. Last summer, she had the opportunity perform the role of Maxine in the world premier of Scott Joiner's *Bridesmaids* with the Vienna Summer Music Festival.

In 2017, Monica made her concert debut singing a Valentine's Day themed program with the Venice Symphony Orchestra in Florida. After learning of the devastation Hurricane Harvey brought her family, friends, and community, she jumped to perform in the Hurricane Harvey and Irma Benefit Concert later that year.

Conesa has competed in various competitions, winning second place in both the Artist Series Competition and Schmidt Competition, and then first place in the Schmidt Competition the following year.













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Program Notes

This afternoon's concert brings together an unusual grouping of choral and vocal pieces that are inspired by two natural phenomena of our world – the water and the night. Apart from a few obvious capturable features – that water is soft and flowing, and that nighttime is quiet – music by itself has only a limited capability to depict or portray these two subjects.

But since vocal composition importantly includes a text, composers throughout history have been able to use liturgical and secular sources to provide us with musical experiences that capture these two broad human experiences across the centuries of Western art. Indeed, the pieces selected for this concert span fifteen centuries, from the sixth-century Gregorian chant *Vidi Aquam* - whose text refers to the words of the prophet Ezekiel, who saw the waters gushing forth from the Temple as a sanctifying flood – to *Let the River Run*, a song Carly Simon wrote for the 1988 film *Working Girl* (presented today in Craig Hella Johnson's choral arrangement).

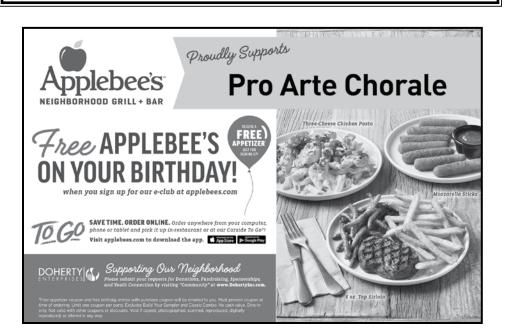
Between these two compositions, a variety of styles and genres are offered here in the representation of water in the first half of the program. From the Renaissance comes Palestrina's motet **Sicut Cervus**, which likens the soul's longing for God to a deer's attraction to a flowing stream. From the twentieth century we have Benjamin Britten's **New Year Carol**, whose chant-like melody comes from an English/Welsh folksong that tells of well-water brought to worship God as the New Year begins; and Aaron Copland's **At The River**, his arrangement of the traditional Christian hymn that dates from 1864.

Also included, from the popular domain, are the English/Scottish folksong *The Water Is Wide*, in a choral version by Luigi Zaninelli; the traditional spiritual *Deep River*, in H.T. Burleigh's arrangement; and the ever-famous Jerome Kern song from *Show Boat*, *Ol' Man River*.

Finally, *Water Night*, Grammy-winning composer Eric Whitacre's setting a poem by Octavio Paz, joins our two main images. Regarding the poem, Whitacre himself said that "the music seemed to sing itself out into the air, as if it were part of the poetry itself." The music expresses the eternal quality of love and the cycle of renewal, seen through the poem's metaphors of the water and the night. The evocative last line - "Night brings its wetness to the beaches in your soul" - captures the theme of the poem perfectly.

Whitacre's piece, combining the two themes, is a perfect bridge to the next set of pieces, dealing with nighttime. Mozart's *Laudate Dominum*, a movement from a sacred choral work intended for evening prayer, is a setting of Psalm 117. And from Brahms we have *Sehnsucht*, whose Hungarian folksong text, set in German, reflects on how the water runs continuously, through the day and the night, and the feelings of yearning it awakens. A poem by James Agee supplies the text for Morten Lauridsen's *Sure on this Shining Night*.

We end our program with an energetic performance of Moses Hogan's arrangement of the spiritual **Wade in the Water**.



Text & Translations

Vidi Aquam - Gregorian Chant

Vidi aquam egredientem de templo, I saw the water flowing out from the

a latere dextro, alleluja: temple from the side on the right, praise

Et omnes, ad quos pervenit agua ista, the Lord and all to whom there came the

salvi facti sunt et dicent, alleluja. water there, saved were they and they

shall say, praise the Lord.

Gloria Patri, et Filio, et Spiritui Sancto. Glory be to the Father and to the Son and

to the Holy Spirit.

Sicut erat in principio, et nunc, et As it was in the beginning, is now, and

semper, et in saecula saeculorum. will be forever, Amen

New Year Carol - Benjamin Britten

Here we bring new water from the well so clear For to worship God with, this happy New Year

Sing levy dew, sing levy dew, the water and the wine;

The seven bright gold wires and the bugles that do shine.

Sing reign of Fair Maid, with gold upon her toe,

Open you the West Door, and turn the Old Year go.

Sing reign of Fair Maid, with gold upon her chin,

Open you the East Door, and let the New Year in.

Sicut Cervus - Giovanni Palestrina

Sicut cervus desiderat ad

fontes aquarum:

As a deer longs for springs of water,

so longs my soul for thee, O God.

Ita desiderat anima mea ad te. Deus.

Sitivit anima mea ad Deum fortem

vivum: quando veniam et apparebo ante

faciem Dei?

My soul has thirsted for the strong living

God: when shall I come and appear

before the face of God?

Fuerunt mihi lacrymae meae panes die ac

nocte, dum dicitur mihi quotldie:

Ubi est Deus tuus?

My tears have been to me bread day and

night, while it is said to me daily:

Where is your God?

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At the River - Aaron Copland

Shall we gather by the river,
Where bright angel's feet have trod,
With its crystal tide forever
Flowing by the throne of God?

Yes, we'll gather by the river,
The beautiful, the beautiful river,
Gather with the saints by the river
That flows by the throne of God.

Ere we reach the shining river
Lay we every burden down,
Praise our spirits will deliver
And provide our robe and crown.

Soon we'll reach the shining river,
Soon our pilgrimage will cease,
Soon our happy hearts will quiver
With the melody of peace.

The Water Is Wide - adapted by Luigi Zaninelli

The water is wide and I can't cross over

And neither have I wings to fly

Build me a boat that can carry two

And both shall row My love and I

There is a ship and it sails on the sea

loaded deep as deep can be

But not as deep as the love I'm in

I know not if I sink or swim

I leaned my back up against an oak

Thinkin' it was a trusty tree

But first it bent and then it broke

just like my own false love to me

Oh love is gentle and love is kind

Gay as a jewel when first it's new

But love grows old and waxes cold

And fades away like the morning dew

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Ol' Man River - Jermone Kern

Ol' man river That of man river He don't say nothing But he must know something Cause he just keeps rolling He keeps rolling along Rollin' along He don't plant tators He don't plant cotton Them that plants 'em is soon forgotten But ol' man river He keeps rolling along You and me We sweat and strain Body all aching And wracked with pain Tote that barge Lift that bale Get a little drunk And you land in jail I gets weary Sick of trying I'm tired of living Feared of dying But ol' man river He's rolling along

Deep River - H.T. Burleigh

Deep River, My home is over Jordan. Deep River, Lord.

I want to cross over into campground.

Oh, don't you want to go,
To the Gospel feast;
That Promised Land,
Where all is peace?
Oh, deep River, Lord,
I want to cross over into campground.

Let the River Run - arr. Craig Hella Johnson

We're coming to the edge Running on the water Coming through the fog Your sons and daughters

Let the river run
Let all the dreamers
Wake the nation
Come, the New Jerusalem

Silver cities rise
The morning lights
The streets that meet them
And sirens call them on
With a song

It's asking for the taking Trembling, shaking Oh, my heart is aching

We the great and small
Stand on a star
And blaze a trail of desire
Through the dark'ning dawn

It's asking for the taking Come run with me now The sky is the color of blue You've never even seen In the eyes of your lover

It's asking for the taking Trembling, shaking Oh, my heart is aching

Let the river run (let the river run)
Let all the dreamers (let all the dreamers)
Wake the nation (wake the nation)
Come, the New Jerusalem

Water Night - Eric Whitacre

Night with the eyes of a horse that trembles in the night,

Night with eyes of water in the field asleep

Is in your eyes, a horse that trembles is in

Your eyes of secret water.

Eyes of shadow-water,

Eyes of well-water,

Eyes of dream-water.

Silence and solitude,

Two little animals moon-led,

Drink in your eyes,

Drink in those waters.

If you open your eyes, night opens doors of musk,

The secret kingdom of the water opens

Flowing from the center of the night.

And if you close your eyes,

A river, a silent and beautiful current, fills you from within,

Flows forward, darkens you:

Night brings its wetness to beaches in your soul.

Laudate Dominum - Wolfgang Amadeus Mozart

Laudate Dominum omnes gentes

Laudate eum, omnes populi

Quoniam confirmata est

Super nos misericordia eius

Et veritas, veritas Domini manet, manet in aeternum

Gloria Patri et Filio, Et Spiritui Sancto

Sicut erat in principio

Et nunc, et semper

Et in saecula saeculorum. Amen.

Praise the Lord, all nations;

Praise Him, all people.

For He has bestowed

His mercy upon us,

And the truth of the

Lord endures forever.

Glory to the Father and to the Son

and to the Holy Spirit,

as it was in the beginning, is now, and forever,

and for generations of generations. Amen

Sure on this Shining Night - Morton Lauridsen

Sure on this shining night of star-made shadows round, kindness must watch for me this side the ground, on this shining night

Sure on this shining night of star-made shadows round,
kindness must watch for me this side the ground,
on this shining night, this shining night
The late year lies down the north
All is healed, all is health
High summer holds the earth, hearts all whole
The late year lies down the north
All is healed, all is health
High summer holds the earth, hearts all whole

Sure on this shining night,
I weep for wonder wand'ring far alone
Of shadows on the stars
Sure on this shining night

Sehnsucht - Johannes Brahms

Es rinnen die Wasser Tag und Nacht, deine Sehnsucht wacht.

Du gedenkest der vergangenen Zeit, die liegt so weit.

Du siehst hinaus in den Morgenschein und bist allein.

Es rinnen die Wasser Tag und Nacht, deine Sehnsucht wacht.

The waters run day and night; your yearning awakes.

You think of times past, now so far away.

You gaze out into the morning light and are alone.

The waters run day and night; your yearning awakes.

Wade in the Water - arr. Moses Hogan

Wade in the water

Children wade, in the water

God's gonna trouble the water

Who's that young girl dressed in red

Wade in the water

Must be the children that Moses led

God's gonna trouble the water

Wade in the water, wade in the water children

Wade in the water,

God's gonna trouble the water

Who's that young girl dressed in white

Wade in the water

Must be the children of the Israelite

Oh, God's gonna trouble the water

Who's that young girl dressed in blue

Wade in the water

Must be the children that's coming through,

God's gonna trouble the water, yeah

You don't believe I've been redeemed,

Wade in the water

Just so the whole lake goes looking for me

God's gonna trouble the water



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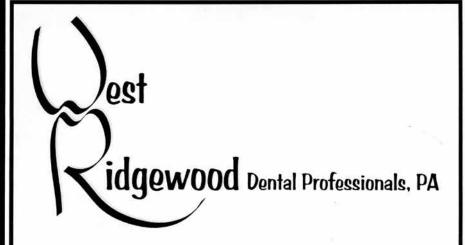
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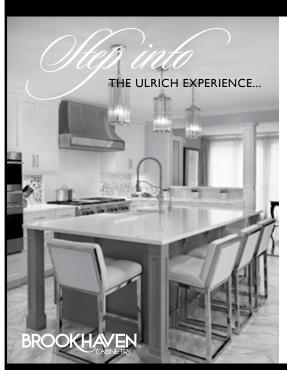
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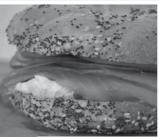
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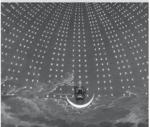
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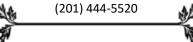
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