



**PRO
ARTE
CHORALE**

Bryan Zaros, Music Director

Gloria!

A celebration of choral treasures including works by
Brahms, Fauré, Handel, Mendelssohn and featuring
Vivaldi's Gloria in D Major

Saturday, November 13, 2021 7:30 PM
Westside Presbyterian Church
6 S. Monroe St., Ridgewood, NJ

This program is made possible in part by a grant administered by
the Bergen County Division of Historic & Cultural Affairs from funds
granted by the New Jersey State Council on the Arts.

Congratulations

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Janet Montgomery, *Principal Accompanist
& Assistant Conductor*

Catherine Guinard, *Chorale Administrator*

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Saturday November 13, 2021 at 7:30pm
West Side Presbyterian Church
Ridgewood, NJ

Program

Verleih uns Frieden	Felix Mendelssohn (1685-1750)
Wie lieblich sind deine wohnungen (Ein Deutsches Requiem op. 45)	Johannes Brahms (1833-1897)
Cantique de Jean Racine	Gabriel Fauré (1845-1924)
My shepherd will supply my need	arr. Virgil Thomson (1896-1989)
Hallelujah, Amen	G.F. Handel (1685-1759)
Gloria, RV 589	Antonio Vivaldi (1678-1741)

I. Gloria

II. Et in terra pax

III. Laudamus te

Linda Jones, soprano

Kirsten Sollek, mezzo-soprano

IV. Gratias agimus tibi

V. Propter magnam gloriam

VI. Domine Deus

Linda Jones, soprano

VII. Domine, Fili unigenite

VIII. Domine Deus, Agnus Dei

Kirsten Sollek, mezzo-soprano

IX. Qui tollis peccata mundi

X. Qui sedes ad dexteram Patris

Kirsten Sollek, mezzo-soprano

XI. Quoniam tu solus sanctus

XII. Cum Sancto Spiritu

**Soprano**

Naomi Blumenthal
Marie Griffo
Jacque Leiva
Elisabeth Ann
McGrath
Denise Michaud
Ksenija Pecaric
Jaime Roberts
Mary Jane Shevlin
Maria Stamas
Mary Ann Trubly

Alto

Susan Aster
Patricia Bradley
Dotty Dey
Catherine Guinard
Victoria Perez

Tenor

Moshe Arad
Howard Gruber
Richard Schachter
Michael Stella

Bass

Joseph De Fazio
Andrew Jurden
Walt Perog
Roy Ronning
Jonathan Weiner

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Text & Translations

Verleih uns Frieden

Felix Mendelssohn (1809-1847)

Verleih uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten.
Es ist doch ja kein anderer nicht,
der für uns könnte streiten,
denn du, unser Gott, alleine.

Mercifully grant us peace,
Lord God, in our times.
For there is no other
Who could fight for us
But you alone, our God.

Wie lieblich sind deine Wohnungen

Johannes Brahms (1833-1897)

Wie lieblich sind deine Wohnungen,
Herr Zebaoth!
Meine Seele verlangt
und sehnet sich nach den Vorhöfen des
Herrn;
mein Leib und Seele freuen sich in dem
lebendigen Gott.
Wohl denen, die in deinem Hause wohnen,
die loben dich immerdar.
Wie lieblich sind deine Wohnungen!

How amiable are thy dwellings:
thou Lord of hosts!
My soul hath a desire and longing to enter
into the courts of the Lord:
My heart and my flesh rejoice in the living
God.
Blessed are they that dwell in thy house:
they will always be praising thee.
How amiable are thy dwellings!

Cantique de Jean Racine, Op. 11

Gabriel Fauré (1845 – 1924)

Consors paterni luminis,
lux ipse lucis et dies,
noctem canendo rumpimus:
assiste postulantis.

Aufer tenebras mentium,
fuga catervas daemonum,
expelle somnolentiam
ne pigritantes obruat.

Sic, Christe, nobis omnibus
indulgeas credentibus,
ut prosit exorantibus
quod praecinentes psallimus.

O Word, equal of the Most High,
Our sole hope, eternal day of earth and the
heavens,
We break the silence of the peaceful night.
Divine Saviour, cast Thine eyes upon us!

Shed the light of Thy mighty grace upon us.
Let all Hell flee at the sound of Thy voice.
Dispel the slumber of a languishing soul
That leads it to the forgetting of Thy laws!

O Christ, be favorable unto this faithful
people
Now gathered to bless Thee.
Receive the hymns it offers unto Thine
immortal glory
And may it return laden with Thy gifts.

My Shepherd Will Supply My Need

Isaac Watts

Arranged by Virgil Thomson

My Shepherd will supply my need;
Jehovah is His Name;
In pastures fresh He makes me feed
Beside the living stream.

He brings my wandering spirit back
When I forsake His ways,
And leads me, for His mercy's sake,
In paths of truth and grace.

When I walk thru the shades of death,
Thy presence is my stay;
A word of Thy supporting breath
Drives all my fears away.
Thy hand, in sight of all my foes,
Doth still my table spread;
My cup with blessings overflows;
Thine oil anoints my head.

The sure provisions of my God
Attend me all my days;
O may Thy house be mine abode,
And all my work be praise!
There would I find a settled rest
While others go and come,
No more a stranger or a guest,
But like a child at home.

Hallelujah, Amen from Judas Maccabeus
George Frideric Handel (1685-1759)

Hallelujah, Amen, O Judah, rejoice, in songs divine,
With cherubim and seraphim harmonious join.

Gloria in D Major, RV 589
Antonio Vivaldi (1678–1741)

I. Gloria

Gloria in excelsis Deo

On high glory be to God

II. Et in terra pax

Et in terra pax hominibus bonae voluntatis.

And on earth peace to people of good will.

III. Laudamus te

Laudamus te, benedicimus te,
adoramus te, glorificamus te.

We praise you, we bless you,
we worship you, we glorify you.

IV. Gratias agimus tibi

Gratias agimus tibi
propter magnam gloriam tuam.

We give You thanks
for your great glory.

V. Domine Deus

Domine Deus, rex coelestis,
Deus Pater omnipotens,

Lord God, heavenly king,
God the Father almighty,

VI. Domine Fili Unigenite

Domine Fili unigenite
Jesu Christe,

Lord, the only-begotten son,
Jesus Christ,

VII. Domine Deus

Domine Deus, Agnus Dei, Filius Patris,
Domine Deus rex caelestis,
Domine Fili unigenite,
qui tollis peccata mundi,
miserere nobis.

Lord God, lamb of God, Son of the Father,
Lord God, heavenly king,
the only begotten Son,
who take away the sins of the world,
have mercy upon us.

VIII. Qui tollis

Qui tollis peccata mundi,
suscipe deprecationem nostram.

You who take away the sins of the world,
receive our prayer.

IX. Qui sedes ad dexteram

Qui sedes ad dexteram Patris,
miserere nobis.

You who sit at the right hand of the Father,
have mercy on us.

X. Quoniam tu solus sanctus

Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus, Jesu Christe,

For you alone are holy,
you alone are the Lord,
you alone are the most high, Jesus Christ,

XI. Cum Sancto Spiritu

Cum Sancto Spiritu
in gloria Dei Patris. Amen.

With the Holy Spirit
in the glory of God the father. Amen.

About Pro Arte Chorale

Pro Arte Chorale, an all-volunteer chorus now celebrating its 58th season, is one of the Northeast's most prominent choral organizations! The Chorale has appeared in major concert venues across the region including the New Jersey Performing Arts Center, Avery Fisher Hall, Alice Tully Hall, Carnegie Hall, and the South Orange Performing Arts Center. In addition to its own subscription series, the Chorale has appeared with the New Jersey Symphony Orchestra, New York Philharmonic, American Symphony Orchestra, Westfield Symphony Orchestra, and the Mark Morris Dance Company. In May 2008 the Pro Arte Chorale traveled to Liverpool, UK to perform with the Liverpool Welsh Choral at Mossley Hill Church, as part of Liverpool's celebration as Cultural Capital of Europe. In May 2009 the Liverpool Welsh Choral traveled to the U.S. to join the Pro Arte Chorale and Westfield Symphony Orchestra in performances of Verdi's Requiem in Ridgewood and Westfield, NJ.

The Chorale has been conducted by William Memmott, John Nelson, Roger Nierenberg, Bart Folsie, David Crone, Joshua Greene and Steven Fox. In addition, the Chorale has sung under the batons of Nicholas McGegan, Zubin Mehta, Julius Rudel, Hugh Wolff, Zdenek Macal, Yuri Temirkanov, Leon Botstein, Gerard Schwartz, David Wroe, and is now currently conducted by Bryan Zaros.



Conductor Bryan Zaros is a young American conductor recognized for his "strong musical imagination" and "deep sense of musicality and communication." He is the Associate Choirmaster at the Cathedral of Saint John the Divine and made his conducting debut with the cathedral choirs at Westminster Abbey, London. He is also the Music Director of the Pro Arte Chorale, an ensemble with a 55-year legacy specializing in the performance of choral/orchestral masterworks. Recent conducting engagements have included invitations with choirs and orchestras in England, Italy, Switzerland, Canada,

Sweden, Argentina, Greece, Slovenia, Ireland and Romania. Most notably he has conducted concerts at Alice Tully Hall-Lincoln Center, the American Choral Director's Association Conferences and recently led the United Nations Orchestra in a ceremony commemorating the opening of the 73rd session of the UN General Assembly. He is a recipient of several conducting awards including an American Prize award in Conducting. A native New Yorker, Bryan began his professional musical training as a member of the Metropolitan Opera Children's Chorus and as a boy chorister at The Church of the Transfiguration NYC. He has served on the faculties of The Hartt School at the University of Hartford, Avon Old Farms School and as the Conductor of the Archdiocesan Choir and Orchestra at the Cathedral of Saint Joseph, Hartford, Connecticut. Bryan received a Bachelor of Music in Sacred Music from Westminster Choir College, a Master of Music in Conducting from the University of Michigan and is currently a candidate for the Doctor of Musical Arts degree in Conducting at the Manhattan School of Music where he is also a lecturer in music. For more information about Bryan, visit www.bryanzaros.com

About the Artists



Janet Montgomery has won acclaim as a pianist, organist, coach, and conductor. She has appeared in concert at venues ranging from Carnegie Hall and the Kennedy Center to Washington National Cathedral, and the Juilliard School. She has accompanied such groups as the New York Choral Society, the Gregg Smith Singers, Musica Sacra, and the Masterwork Chorus. She is a founding member of the Serafini Brillanti Trio; the group has recorded a CD and has performed extensively in New Jersey, Florida, and the Chicago area. Ms. Montgomery is the director of music at the Community Church of Glen Rock and is the accompanist and keyboard assistant at the Barnert Temple of Franklin Lakes. She is recently retired from the music faculty of the Dwight Englewood School. Ms. Montgomery

graduated from the Oberlin Conservatory with a bachelor's degree in piano performance and has a master's degree in accompanying from the Manhattan School of Music. She also holds the AAGO certification from the American Guild of Organists.



Kirsten Sollek has been called "...an appealingly rich alto" and "...true contralto" by The New York Times, and "...an ideal Bach alto" with "elemental tone quality" by The Philadelphia Inquirer. Highlights include Duruflé's Requiem and Vivaldi's Stabat Mater with Great Music in a Great Space, Pierre Boulez's Le

Marteau Sans Maître with Novus New York at Trinity Wall Street, Bach's Magnificat with Musica Angelica Baroque in Los Angeles, Handel's Resurrezione with the Helicon Foundation, and Brahms's Alto Rhapsody with the String Orchestra of Brooklyn. She has performed with Bach Collegium Japan, the Chamber Orchestra of Philadelphia, Seattle Baroque Orchestra, Tafelmusik, Kansas City Symphony, and Minnesota Orchestra.

In 2019, Ms. Sollek created the role of Woman in Hannah Lash's chamber opera Desire at the Miller Theatre in NYC. Other opera credits include the title role (cover) in Handel's Rinaldo for Glyndebourne, Rosmira in Handel's Partenope with Boston Baroque, and Bradamante in Handel's Alcina for the Teatro Municipal de Santiago in Chile.

2021-2022 engagements include ASTRONAUTICA: Voices of Women in Space with Trio Triumphatrix, Händel's Messiah with Saint Thomas Fifth Avenue, Haydn's Schöpfungsmesse with Riverside Choral Society, and music of John Zorn for the Elbphilharmonie's REFLEKTOR festival in Hamburg.

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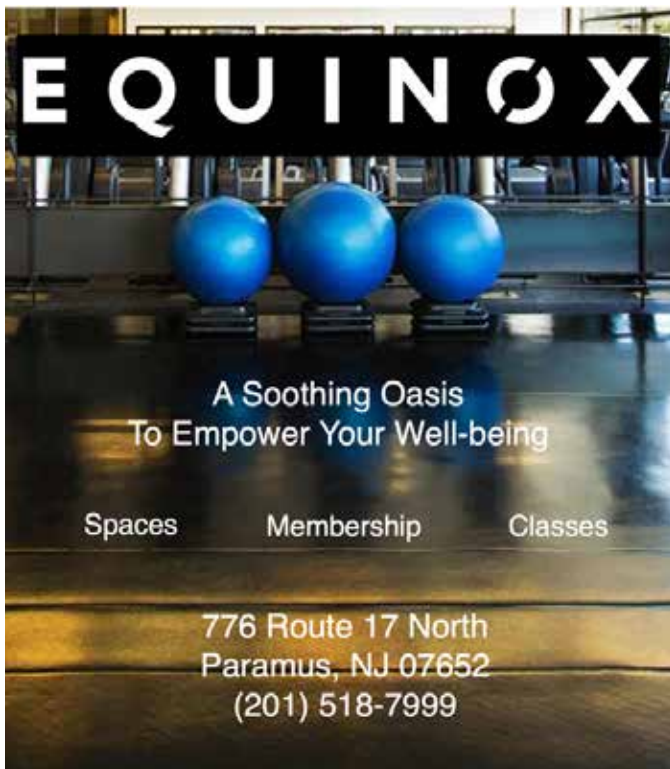
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Best Wishes to Pro Arte Chorale
for a successful 2021-2022 season.



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on another masterful season
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Guy and Susan Seay

A portrait of George Frideric Handel, a Baroque composer, with a red and white Santa hat superimposed on his head. The background is dark, and the portrait is the central focus.

PRO ARTE CHORALE

Bryan Zaros, Music Director

Messiah & Holiday Sing

Join us in ringing in the season with carols,
holiday favorites and selections from
Handel's Messiah.

Monday, December 13, 7:30 PM
Unitarian Society of Ridgewood
13 Cottage Place
Tickets \$10

proof of vaccination - masks required



PRO ARTE CHORALE

Bryan Zaros, Music Director

To Sing and To Dance!

A concert of global music featuring
dances from throughout the world

Sunday, March 6, 2022, 4pm
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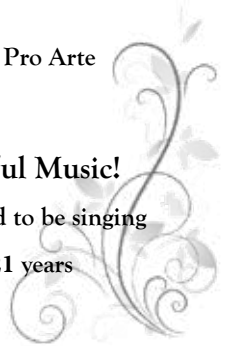


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~ Susan Aster



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